



chulu amina Armel

Rep. Congo, pretoria

About the piece

Title:	Come, O COME
Composer:	Armel, chulu amina
Arranger:	Armel, chulu amina
Licence:	Armel Chulu © All rights reserved
Publisher:	Armel, chulu amina
Instrumentation:	Choral and Piano
Style:	Gospel

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Come, O Come

10,5"
4.1,62
Hit 01

Armél Chulu. A
(b.1992)

♩ = 72

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then descending. The left hand plays a bass line with chords: B-flat4, D4, F4, and B-flat4, D4, F4.

5

Measures 5-8. The vocal line begins with a whole rest in measure 5, then enters in measure 6 with the lyrics "Come O come gen tle she- perd". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Come O come gen tle she- perd come o come and lead me

8

Measures 9-12. The vocal line continues with the lyrics "home take my hand and take me there with You take my all and". The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

home take my hand and take me there with You take my all and

11

make it___ yours_____ for I heard the trum-pet sound - ing___

14

_____ and the an-gels sing- ing_____ Hal-le-lu-jah a - men_____ come o

18

rit.

come gen-tle she- perd_____ come and take me home with you