



# Mike Magatagan

United States (USA), SierraVista

## "Molly Malone" for Flute & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Molly Malone" for Flute & Harp

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Celtic

**Comment:** Molly Malone (also known as Cockles and Mussels or In Dublin's Fair City) is a popular song, set in Dublin, Ireland, which has become the unofficial anthem of Dublin City. The song tells the fictional tale of a beautiful fishmonger who plied her trade on the streets of Dublin, but who died young, of a fever. In the late 20th century a legend grew up that there was a historical Molly, who lived in the 17th century. She is typically repre... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Molly Malone"

(In Dublin's Fair City)

Anon: Traditional Irish Folksong

Arranged for Flute & Harp by Mike Magatagan 2013

Lively

Flute *mf*

Harp *mf*

F 8

H

F 15

H

F 21

H

29

F

H

36

F

H

43

F

H

50

F

H

56

F

H

Detailed description: This system contains measures 56 through 61. The Flute (F) part starts with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, F4, E4, D4. The Harp (H) part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

62

F

H

Detailed description: This system contains measures 62 through 66. The Flute (F) part continues with a similar melodic line. The Harp (H) part includes a double bar line with repeat dots in measure 65, indicating a repeat of the previous measure's accompaniment.

67

F

H

Detailed description: This system contains measures 67 through 71. The Flute (F) part continues with a similar melodic line. The Harp (H) part continues with the eighth-note accompaniment.

72

F

H

Detailed description: This system contains measures 72 through 76. The Flute (F) part concludes with a final note. The Harp (H) part includes a double bar line with repeat dots in measure 75, indicating a repeat of the previous measure's accompaniment.