



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Flute & Piano (Opus 162) Lachner, Franz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maria" for Flute & Piano [Opus 162]

**Composer:** Lachner, Franz

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Flute and Piano

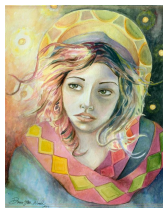
**Style:** Classical

**Comment:** Franz Paul Lachner (1803 -- 1890) was a German composer and conductor born in Rain am Lech to a musical family (his brothers Ignaz, Theodor and Vinzenz also became musicians). He studied music with Simon Sechter and Maximilian, the Abbé Stadler. He conducted at the Theater am Kärntnertor in Vienna. In 1834, he became Kapellmeister at Mannheim. In 1835 he received the first prize for symphonic composition at Vienna with his Sinfonia passionata, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Ave Maria"

(Opus 162)

Franz Paul Lachner (1803-1890)  
Arranged for Flute & Piano by Mike Magatagan 2014

**Andante (a piacere)**

Flute

Piano

*f* *mf* *accel*

6

F

P

10

F

P

*mf* *mp* *Andante*

15

F

P

The musical score is written for Flute (F) and Piano (P) in B-flat major, 3/4 time. It consists of four systems of staves. The first system (measures 1-5) features a piano introduction with a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The second system (measures 6-10) includes an acceleration (accel) marking. The third system (measures 11-15) returns to the Andante tempo and includes a mezzo-forte (mf) dynamic in the flute and mezzo-piano (mp) dynamic in the piano. The fourth system (measures 16-20) continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and repeat signs.

19

F

P

This system contains measures 19 through 23. The Flute (F) part begins with a half note G4, followed by a quarter note A4, and then a dotted half note Bb4. In measure 21, there is a triplet of eighth notes: Bb4, A4, and G4. The Piano (P) part features a continuous eighth-note accompaniment in the right hand, while the left hand plays a simple harmonic line with half notes and quarter notes. A 'Ped' (pedal) marking is present under the first two measures of the piano part.

24

F

P

This system contains measures 24 through 28. The Flute (F) part continues with a half note G4, a quarter note A4, and a dotted half note Bb4. In measure 26, there is a triplet of eighth notes: Bb4, A4, and G4. The Piano (P) part maintains the eighth-note accompaniment in the right hand and the harmonic line in the left hand.

29

F

P

This system contains measures 29 through 32. The Flute (F) part has a half note G4, a quarter note A4, and a dotted half note Bb4. In measure 30, there is a triplet of eighth notes: Bb4, A4, and G4. The Piano (P) part continues with the eighth-note accompaniment in the right hand and the harmonic line in the left hand. A 'Ped' (pedal) marking is present under the last two measures of the piano part.

33

F

P

This system contains measures 33 through 36. The Flute (F) part has a half note G4, a quarter note A4, and a dotted half note Bb4. In measure 34, there is a triplet of eighth notes: Bb4, A4, and G4. The Piano (P) part continues with the eighth-note accompaniment in the right hand and the harmonic line in the left hand.

37

F

P

41

F

*dolce*

P

45

F

P

49

F

P

53

F

P

Ped

Ped

57

F

P

D.S.

Ped

62

F

P

*mf marcato*

Ped

Ped

67

F

P

*rit.*

*mp*

Ped

Ped

Ped