



Mike Magatagan

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Chorale: "Er kann und will dich lassen nicht" for Flute & Strings (BWV 138 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Er kann und will dich lassen nicht" for Flute & Strings [BWV 138 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Bach wrote the cantata in his first year in Leipzig for the 15th Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Galatians, Paul's admonition to walk in the Spirit (Galatians 5:25–6:10), and from the Gospel of Matthew, from the Sermon on the Mount the demand not to worry about material needs, but to seek God's kingdom first (Matthew 6:23–34). Melody and words of the chorale, published in Nuremberg in 15... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Er kann und will dich lassen nicht"

J.S. Bach (BWV 138 No. 3)

Arranged for Flute & Strings by Mike Magatagan 2014

Moderato %

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

16

F

mf

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

36

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc

52

F

V1

V2

Va

Vc

56

F

V1

V2

Va

Vc

60

F

V1

V2

Va

Vc

65

F

V1

V2

Va

Vc

70

F

V1

V2

Va

Vc

74

F

V1

V2

Va

Vc

78

F

V1

V2

Va

Vc

82

F

V1

V2

Va

Vc

87

F

V1

V2

Va

Vc

The image shows a musical score for the song 'The Rose Tree'. It consists of five staves labeled F, V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 87. The F staff (Flute) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The V1 (Violin I) staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The V2 (Violin II) staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The Va (Viola) staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The Vc (Violoncello) staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The score continues for several measures, with various musical notations including rests, notes, and beams.

92

F

V1

V2

Va

Vc

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff, labeled 'F', represents the vocal melody. The four lower staves, labeled 'V1', 'V2', 'Va', and 'Vc', represent the instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The piece concludes with a final chord and a double bar line.

96

F

V1

V2

Va

Vc

The musical score for measures 96-100 of 'The Rose Tree' is presented in a five-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled F (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 96 begins with a repeat sign. The Flute part features a melodic line with a repeat sign. The Violin I part has a melodic line with a repeat sign. The Violin II part has a melodic line with a repeat sign. The Viola part has a melodic line with a repeat sign. The Violoncello part has a melodic line with a repeat sign. The score continues for five measures, ending with a repeat sign.

101

F

V1

V2

Va

Vc

105

F

V1

V2

Va

Vc

D.S.

110

F

V1

V2

Va

Vc

114

F

V1

V2

Va

Vc

117

F

V1

V2

Va

Vc

121

Andante

F

V1

V2

Va

Vc