



Mike Magatagan

United States (USA), SierraVista

"Ach bleib bei uns, Herr Jesu Christ" for Flute Duet (BWV 649) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ach bleib bei uns, Herr Jesu Christ" for Flute Duet [BWV 649]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 flutes (duet)
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ach bleib bei uns, Herr Jesu Christ"

("Ah, stay with us, Lord Jesus Christ")

J. S. Bach (BWV 649)

Arranged for Flute Duet by Mike Magatagan 2013

Allegretto

Flutes

mf

mp

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

F1

F2

42

F1

F2

This system contains measures 42 and 43. Flute 1 (F1) plays a continuous eighth-note melody. Flute 2 (F2) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

45

F1

F2

This system contains measures 44 through 47. Flute 1 (F1) continues its eighth-note melody. Flute 2 (F2) features a more active line with sixteenth-note passages and some tied notes.

49

F1

F2

This system contains measures 48 through 51. Flute 1 (F1) maintains the eighth-note melody. Flute 2 (F2) has a more melodic line with some tied notes and rests.

53

F1

F2

This system contains measures 52 through 55. Flute 1 (F1) continues the eighth-note melody. Flute 2 (F2) plays a steady accompaniment of eighth notes.

56

F1

F2

rit.

This system contains measures 56 through 59. Flute 1 (F1) continues the eighth-note melody. Flute 2 (F2) plays a steady accompaniment. The system ends with a double bar line and a 'rit.' (ritardando) marking above the final measure.