



Mike Magatagan

United States (USA), SierraVista

"Courtly Masquing Ayres" for Flutes & Strings Adson, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Courtly Masquing Ayres" for Flutes & Strings
Composer:	Adson, John
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 flutes, string quartet
Style:	Baroque
Comment:	John Adson (ca. 1587 – 1640) was an English musician and composer. Little is known about his early life; indeed, the first certain reference to him comes in 1604, when he was in service to Charles III, Duke of Lorraine as a cornett player. Some time around February 1614 he married Jane Lannerie and at least two of their sons went on to become musicians themselves. After relocating to London, Adson joined the City Waits and remained a member unt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Courtly Masquing Ayres"

John Adson, 1621
Arranged for Flutes & Strings by Mike Magatagan 2013

Allegretto

Flutes *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F1

F2

V1

V2

Va

Vc

The first system of the musical score consists of six staves labeled F1, F2, V1, V2, Va, and Vc. The key signature has one flat (B-flat), and the time signature is 3/4. F1 (Flute 1) begins with a melodic line featuring eighth and sixteenth notes, ending with a trill. F2 (Flute 2) provides a harmonic accompaniment with a mix of eighth and quarter notes. V1 (Violin 1) and V2 (Violin 2) play a sustained harmonic line with some movement. Va (Viola) and Vc (Violoncello) provide a steady bass line. The system concludes with a double bar line.

The second system continues the piece with the same six staves. The key signature remains one flat, and the time signature is 3/4. F1 continues its melodic development. F2 maintains its accompaniment role. V1 and V2 show more rhythmic activity, including some sixteenth-note passages. Va and Vc continue their supporting bass line. The system ends with a double bar line.

F1
 F2
 V1
 V2
 Va
 Vc

This system contains measures 26 through 31 of the musical score. The key signature has one flat (B-flat). The time signature is common time (C). The instruments are Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation includes various note values, rests, and articulation marks. Measure 26 begins with a 26-measure rest for F1. The system concludes with a double bar line and a common time signature.

F1
 F2
 V1
 V2
 Va
 Vc

This system contains measures 32 through 37 of the musical score. The key signature has one flat (B-flat). The time signature is common time (C). The instruments are Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation includes various note values, rests, and articulation marks. Measure 32 begins with a 32-measure rest for F1. The system concludes with a double bar line and a common time signature.

F1
 F2
 V1
 V2
 Va
 Vc

This system contains measures 41 through 48 of the musical score. The notation includes various musical symbols such as notes, rests, and accidentals across six staves. The key signature has one sharp (F#), and the time signature is 3/4. The measures are grouped by vertical bar lines.

F1
 F2
 V1
 V2
 Va
 Vc

This system contains measures 49 through 56 of the musical score. The notation continues with various musical symbols across the same six staves. The key signature remains one sharp (F#), and the time signature is 3/4. The measures are grouped by vertical bar lines.

56

F1

F2

V1

V2

Va

Vc

62

F1

F2

V1

V2

Va

Vc

69

F1

F2

V1

V2

Va

Vc

75

F1

F2

V1

V2

Va

Vc