



Bernard Dewagtere

France, SIN LE NOBLE

New World Symphonie - Largo Theme (Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=17814>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

New World Symphonie - Largo Theme

French Horn & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo ♩ = 45

The musical score is arranged in four systems, each featuring a French Horn (H. in F) and a Piano (Pno). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 45 beats per minute.

System 1: The French Horn part begins with a whole rest. The Piano part starts with a piano (*p*) dynamic, playing a series of chords and moving lines. A crescendo leads to a fortissimo (*fz*) dynamic.

System 2: The French Horn part enters at measure 7 with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes. The Piano part continues with a mezzo-piano (*mp*) dynamic, providing harmonic support.

System 3: The French Horn part continues its melodic line at a mezzo-piano (*mp*) dynamic. The Piano part features a piano (*p*) dynamic section with intricate chordal textures.

System 4: The French Horn part concludes the theme with a melodic line that includes a ritardando (*rit.*) and dynamic markings of mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). The Piano part also concludes with a piano (*p*) dynamic and includes a ritardando (*rit.*) and pianissimo (*pp*) section.

©2009Dewagtere