



Bernard Dewagtere

France, SIN LE NOBLE

Anda, Jaleo (13 Canciones españolas Antiguas) García Lorca, Federico

About the artist

Doctor in musicology, conductor and composer.

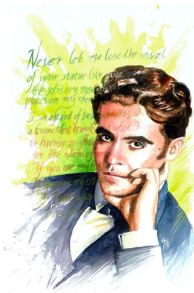
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anda, Jaleo [13 Canciones españolas Antiguas]

Composer: García Lorca, Federico

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, guitar and/or piano

Style: Early 20th century

Comment: 13 Canciones españolas Antiguas 1. Anda, jaleo 2. Los cuatro muleros (The Four Mules) 3. Las tres hojas (Three Leaves) 4. Los mozos de Monleon 5. Las morillas de Jaen 6. Sevillanas del siglo XVIII 7. El cafe de chinitas 8. Nana de Sevilla 9. Los pelegrenitos 10. Zorongo 11. Romance de Don Boyso 12. Los reyes de la Baraja 13. La Tarara

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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13 Canciones españolas Antiguas (I)

Transc. : Bernard Dewagtere

Accordeon

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a piano staff (bottom, labeled "Pno"). The guitar staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a "19" and contains a G major triad with a D in the bass (G m/D), indicated by a chord diagram showing three frets. The second measure is marked with a "19" and contains a G major triad with an F in the bass (G m/F), indicated by a chord diagram showing three frets. The third measure is marked with a "19" and contains an E-flat major triad (Eb), indicated by a chord diagram showing six frets. The piano staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a "19" and contains a G major triad with a D in the bass (G m/D), indicated by a chord diagram showing three frets. The second measure is marked with a "19" and contains a G major triad with an F in the bass (G m/F), indicated by a chord diagram showing three frets. The third measure is marked with a "19" and contains an E-flat major triad (Eb), indicated by a chord diagram showing six frets. The piano staff continues with a bass line that includes a G major triad with a D in the bass (G m/D) in the first measure, a G major triad with an F in the bass (G m/F) in the second measure, and an E-flat major triad (Eb) in the third measure. The piano staff also includes a bass line that starts with a G major triad with a D in the bass (G m/D) in the first measure, a G major triad with an F in the bass (G m/F) in the second measure, and an E-flat major triad (Eb) in the third measure. The piano staff continues with a bass line that includes a G major triad with a D in the bass (G m/D) in the first measure, a G major triad with an F in the bass (G m/F) in the second measure, and an E-flat major triad (Eb) in the third measure. The piano staff also includes a bass line that starts with a G major triad with a D in the bass (G m/D) in the first measure, a G major triad with an F in the bass (G m/F) in the second measure, and an E-flat major triad (Eb) in the third measure.

Anda, Jaleo

25

mp *f*

A/E^b 5fr. D 5fr. G m 3fr.

Pno

31

mp

G m/D 3fr.

Pno

35

G m/F 3fr. E^b 6fr.

Pno

40

mp 1. 2.

A/E^b 5fr. D 5fr. D 5fr.

Pno