



Mike Magatagan

United States (USA), SierraVista

Coro & Ciaccona: "Meine Augen sehen stets zu dem Herrn" for Wind Ensemble (BWV 150 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro & Ciaccona: "Meine Augen sehen stets zu dem Herrn" for Wind Ensemble [BWV 150 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Nach dir, Herr, verlanget mich (For Thee, O Lord, I long), BWV 150, is an early Lutheran church cantata by Johann Sebastian Bach composed for an unknown occasion. It is unique among Bach's cantatas in its sparse orchestration and in the independence and prominence of the chorus, which is featured in four out of seven movements. Although the exact date is not known, this is one of Bach's earliest surviving cantatas. Some sources say it dates from... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Ciaccona: "Meine Augen sehen stets zu dem Herrn"

J.S. Bach (BWV 150 No. 7)

Arranged for Wind Ensemble by Mike Magatagan 2014

Lento

Flute *mf*

Oboe *mf*

Bb Trumpet *mf*

Trombone *mf*

French Horn *mf*

Bass Trombone *mf*

F Tuba *mf*

Bassoon *mf*

19

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

19

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

Detailed description: This is a musical score for a wind ensemble, measures 19 through 26. The key signature is D major, indicated by two sharps (F# and C#). The instruments are arranged in a standard wind ensemble configuration: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Flute Harmonica (Fh), Trombone (Tb), Tuba (Tu), and Bass (Ba). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Flute and Oboe parts have a melodic line starting in measure 19. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Flute Harmonica, Trombone, Tuba, and Bass parts have a sustained harmonic line. The Tuba and Bass parts have a melodic line starting in measure 20.

27

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

36

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

43

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

47

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

51

Fl

Ob

Tr

Tr

Fh

Tb

Tu

Ba

Detailed description: This is a musical score for a wind ensemble, measures 51 through 58. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Trumpet (Tp), Trombone (Tr), Horn (Fh), Tenor (Tb), Trombone (Tu), and Bass (Ba). The key signature is one sharp (F#), and the time signature is common time (C). The Flute part (measure 51) features a melodic line with eighth and sixteenth notes, including a trill. The Oboe part has a similar melodic line. The Trumpet and Trombone parts have rests in measures 51-53, followed by sustained notes in measures 54-58. The Horn part has rests throughout. The Tenor and Trombone parts have a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.

58

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

66

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

73

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba

77

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba



81

rit.

Fl

Ob

Tp

Tr

Fh

Tb

Tu

Ba