



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjörður and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Asturias
Composer:	Albéniz, Isaac
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Mp3 performed by Gordon Rowland (Public domain from musopen.com)

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

ISAAC ALBENIZ

ASTURIAS

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

ASTURIAS

Rev. and fingered by
Eythor Thorlaksen

Isaac Albeniz

Andante ♩ = 92

1 *p* *p i p m* *p i p m* *p i p m*

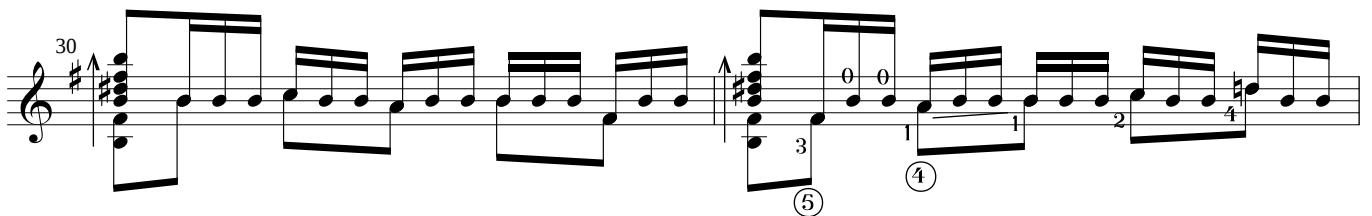
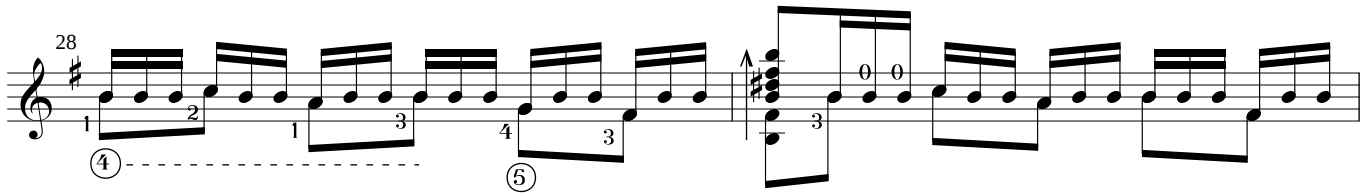
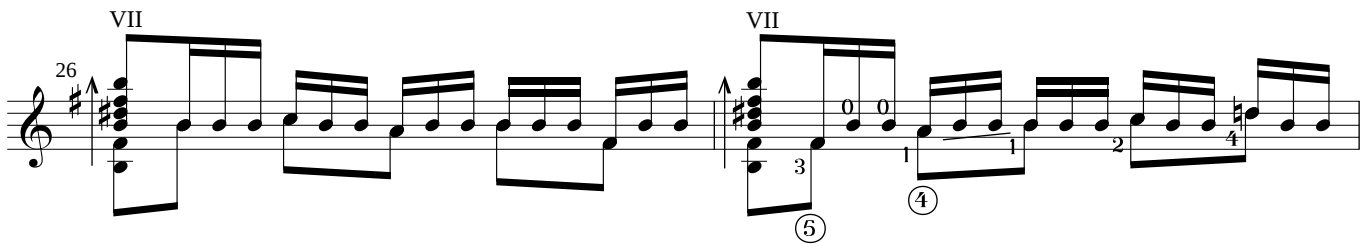
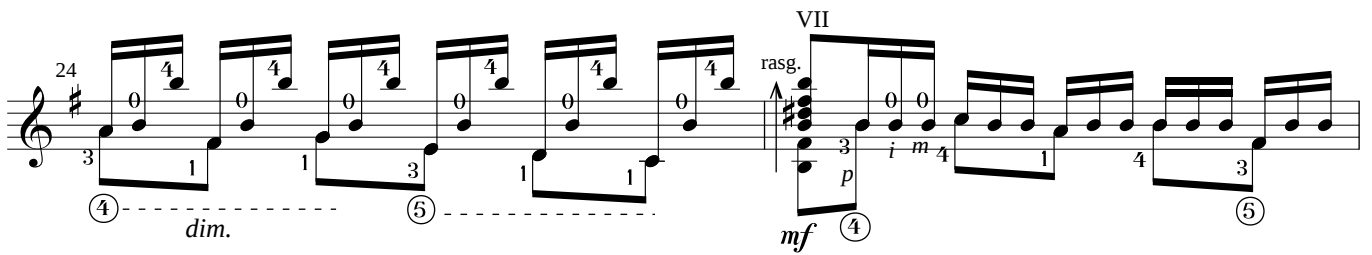
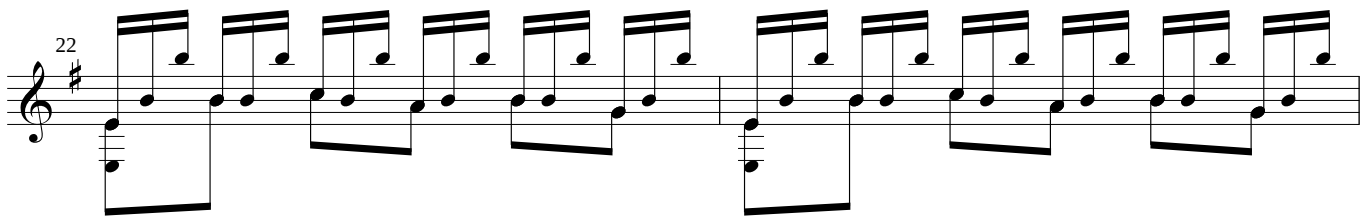
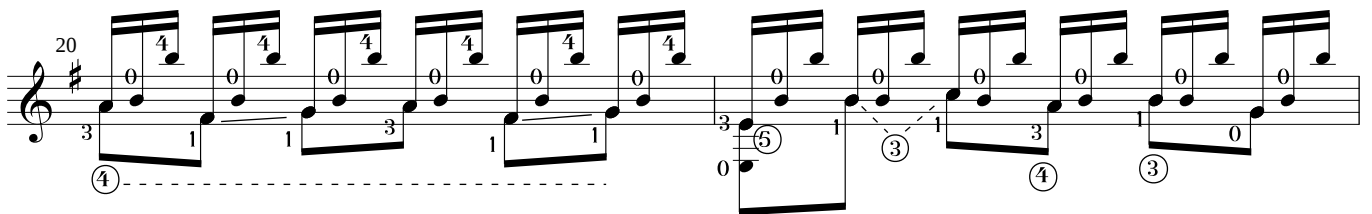
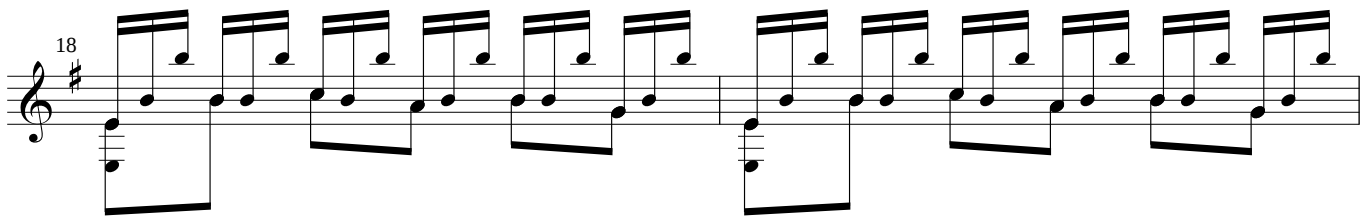
4

7 *mf*

10

13

16 *f* *p*



This musical score is for guitar, spanning measures 32 to 44. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific elements such as natural harmonics (indicated by '0' on the staff), fretted notes, and complex fingering patterns (circled numbers 1-5). Dynamics include a forte 'f' marking and a 'rasg.' (rasgueado) instruction. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Rehearsal marks VIII, VII, and VIII are placed above the staff at measures 36, 40, and 42 respectively. Measure 32 starts with a treble clef and a key signature of one sharp. Measure 33 has a 'rasg.' instruction above the staff and a 'f' dynamic below. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. Measure 36 has a treble clef and a key signature of one sharp. Measure 37 has a treble clef and a key signature of one sharp. Measure 38 has a treble clef and a key signature of one sharp. Measure 39 has a treble clef and a key signature of one sharp. Measure 40 has a treble clef and a key signature of one sharp. Measure 41 has a treble clef and a key signature of one sharp. Measure 42 has a treble clef and a key signature of one sharp. Measure 43 has a treble clef and a key signature of one sharp. Measure 44 has a treble clef and a key signature of one sharp.

46

48

50

VII

53

VII

55

VII

57

59

pizzicato

arm. 19

pulgar

accel.

Andante tranquillo

63 *mf* *espressivo* II- arm. 8va *p*

70 *f* *arm. 8va* *p*

76 *mf* IV-

82 *accel.* *rit.*

88 **Moderato** II- IV- *mf*

93 VI- II- V- *accel.* *rit.* *a tempo* *f*

97 V- *p* *poco rit.* *Andante* *mf a tempo*

102 V- *dolce poco rubato* *rit.*

free-scores.com