



THIS IS THE LIFE

Words and Music by Amy MacDonald

♩ = 100 **Rhythmically**

Chord diagrams: C#m, A, E, G#m, C#m, A, E, G#m

4

1. Oh the wind whis-tles down the

7

cold, dark street to - night, - and the peo-ple, they were danc - ing to the mu-sic vibe. And the

The musical score is written for piano in 4/4 time. It features a melody line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system has three measures. The second system has three measures, with the first measure containing the lyrics '1. Oh the wind whis-tles down the'. The third system has three measures, with the first measure containing the lyrics 'cold, dark street to - night, - and the peo-ple, they were danc - ing to the mu-sic vibe. And the'. Chord diagrams are provided above the melody line for each measure: C#m, A, E, G#m, C#m, A, E, G#m. The tempo is marked as ♩ = 100 Rhythmically.

10  

boys chase the girls with the curls in their hair, — and the shy, tor-ment-ed youth sit a-way ov-er there, — and the songs



12  

— they get loud - er, each one bet-ter than be - fore. And you're sing-ing the songs, —



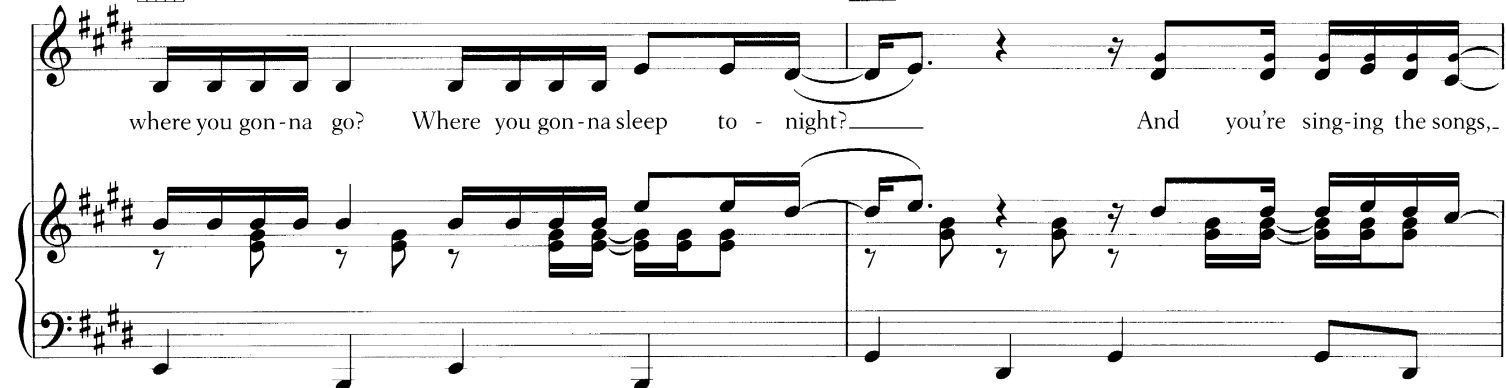
14  

— think-ing this is the life, — and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,



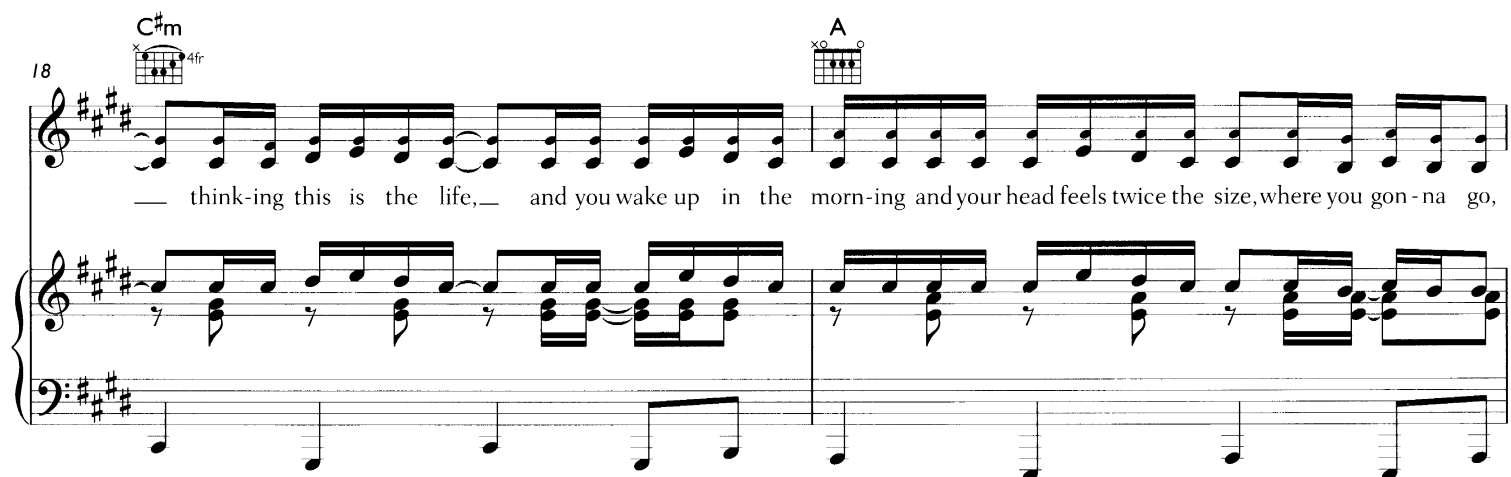
16  

where you gon-na go? Where you gon-na sleep to - night? — And you're sing-ing the songs, —



18  

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,



20  

where you gon-na go? Where you gon-na sleep to - night? ——— Where you gon-na sleep to - night?



22  



To Coda ☺

24  

2. So you're



26  

head-ing down the road in your ta - xi for four, and you're wait-ing out - side Jim-my's front door but

28  

no - bo - dy's in and no - bo - dy's home 'til four. So you're

30  

sit - ting there with no - thing to do, talk-ing a - bout Ro - bert Ri - ger and his mot - ley crew and

32   **D. al Coda**

where you gon - na go and where you gon - na sleep to - night? And you're sing-ing the songs,

♢ Coda



34



37

And you're sing-ing the songs,—



39

— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,



41

where you gon-na go? Where you gon-na sleep to - night?— And you're sing-ing the songs,—

43 **C#m** (harm 2°, 3° only) **A**

— think - ing this is the life, - then you wake up in the morn - ing and your head feels twice the size, where you gon - na go,

45 **E** **G#m** *Play x3*

where you gon - na go, where you gon - na sleep to - night? — And you're sing - ing the songs, —

3. molto rall. a tempo

47 **G#m** **C#m** **A**

Where you gon - na sleep to - night?

50 **E** **G#m** **C#m**