

Love at Home

TTBB

Music: John Hugh McNaughton

Text: Lowrie M. Hofford

arr. Andrew Hawryluk

T.T. 8

1. There is beau - ty all a-round When there's love at home;
2. In the cot - tage there is joy When there's love at home;

B.B.

There is joy in ev - 'ry sound When there's love at home.
Hate and en - vy ne'er an - noy When there's love at home.

Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.
Ros - es bloom be - neath our feet; All the earth's a gar - den sweet,

Time doth soft-ly, sweet-ly glide When there's love at home. Love at
Mak - ing life a bliss com-plete When there's love at home. Love at

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home, love at home; Time doth soft-ly, sweet-ly glide
home, love at home; Mak - ing life a bliss com-plete

When there's love at home.
When there's love at home. 3. Kind-ly heav - en smiles a - bove

When there's love at home; All the world is filled with love

When there's love at home. Sweet - er sings the brook - let by;

Bright-er beams the az - ure sky. Oh, there's One who smiles on high—

This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff begins with a bass clef and the same key signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. Both staves end with a measure containing a half note G4 and a half note G2, which are circled with dashed lines.

When there's love at home. — Love at home, love at

This system contains the next two staves of music. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues the bass line with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. Both staves end with a measure containing a half note G4 and a half note G2, which are circled with dashed lines.

home; — Oh, there's One who smiles on high When there's love,

This system contains the next two staves of music. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff begins with a bass clef and the same key signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. Both staves end with a measure containing a half note G4 and a half note G2, which are circled with dashed lines.

Ten - der love, — When there's love at home.

This system contains the final two staves of music. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff begins with a bass clef and the same key signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and a quarter note A2. Both staves end with a measure containing a half note G4 and a half note G2, which are circled with dashed lines.