

Leyenda

Albeniz

♩ = 107

First system of music (measures 1-3). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three staves labeled T, A, and B, representing guitar strings. The T staff contains whole rests. The A and B staves contain fret numbers (0, 7, 9, 10) indicating fingerings for the notes.

Second system of music (measures 4-6). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three staves labeled T, A, and B, representing guitar strings. The T staff contains whole rests. The A and B staves contain fret numbers (0, 7, 9, 10) indicating fingerings for the notes.

Third system of music (measures 7-9). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three staves labeled T, A, and B, representing guitar strings. The T staff contains whole rests. The A and B staves contain fret numbers (0, 7, 9, 10) indicating fingerings for the notes.

Fourth system of music (measures 10-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three staves labeled T, A, and B, representing guitar strings. The T staff contains whole rests. The A and B staves contain fret numbers (0, 7, 9, 10) indicating fingerings for the notes.

Fifth system of music (measures 13-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three staves labeled T, A, and B, representing guitar strings. The T staff contains whole rests. The A and B staves contain fret numbers (0, 7, 9, 10) indicating fingerings for the notes.

16

0 0 0 0 0 0 0 7 0 7 0 7 0 7 0 7

10 7 9 10 7 9 7 4 0 5 0 7 4 0 5

18

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 0 5 7 4 5 0 4 0 5 7 4 0 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

20

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 0 7 4 5 0 4 0 5 7 4 0 5

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

22

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

4 0 5 7 4 5 0 4 0 5 7 4 0 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 5 8 7 0 0 0 0 0 0 0 0 0

9 9 10 7 9 9 7 8 7 8 9 9 9 9 9 9

26

7 7 8 9 7

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 9

28

7 7 8 9 7

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 10 9

30

7 7 8 9 7

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 9

32

7 7 8 9 7

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 10 9

34

7 7 8 9 7

0-0 0-0 0-0 0-0 0-0 0-0

9 10 7 9 10

36

0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10

38

12 8 8 8 8 8

12 8 8 8 8 8

10 9 12 9 9 10 9 9 10 10

40

8 8 8 8 8 8

7 7 7 7 7 7

7 9 10 7 7 9

42

8 8 8 8 8 8

7 7 7 7 7 7

10 9 12 9 9 10 9 9 10 10

44

8 8 8 8 8 8

7 7 7 7 7 7

10 9 12 9 9 10 9 9 10 10

48

7 7 7 7 7 7 7

0 0 0 0 0 0 0

7 9 10 7 10 8 7

9 10 7 9 10 7 9 10 9 10

[illegible]

rall. - - - - -

58

Musical score for 'The Rose Tree' (No. 58). The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by brackets. The bass line consists of whole and half notes. The score ends with a double bar line and a repeat sign.

----- ♩ = 70

63

7 5 7 10 7-8-7-5 7 14 7 5 7 10 7-8-7-5 7

4 2 4 7 9 7 9 8 9 9 9 7 9 9 7 9

7

70

10 7 6 3 5 3 2 0 3 2 14 7 8 7

0 0 0 9 8 5 4 2 5 4 4 4 9 10 9

3

accel. ----- *accel.* ----- ♩ = 80 -----

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody and a single line of lyrics. The second system contains the guitar accompaniment, consisting of four staves with fret numbers. The melody is in G major (one sharp) and 2/4 time. The guitar accompaniment is in standard tuning (E, A, D, G, B, E).

System 1: Melody and Lyrics

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 Lyrics: The rose tree, the rose tree, the rose tree.

System 2: Guitar Accompaniment

Staff 1 (High E): 6, 7, 8, 10, 8, 2, 0, 3, 2, 0, 4, 3, 4-7-4-3, 4, 8, 0, 3.
 Staff 2 (A): 8, 9, 10, 4, 2, 0, 4, 4, 0, 4, 4, 4, 4, 4, 0, 4.
 Staff 3 (D): 9, 10, 4, 2, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
 Staff 4 (Low E): 9, 10, 4, 2, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

— accel. — accel. — accel. —

82

Musical score for 'The Rose Tree' (Measures 82-87). The score is written for a single melodic line and a guitar accompaniment. The melody is in G major (one sharp) and 2/4 time. The guitar accompaniment uses a simple chordal pattern with a bass line and a treble line.

Melody:

- Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 83: C4 (half).
- Measure 84: D4 (half).
- Measure 85: E4 (half).
- Measure 86: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 87: C4 (half).

Guitar Accompaniment:

- Bass Line (Bottom Staff):**
 - Measure 82: 6, 9, 8, 7, 7, 5, 4, 3, 4, 2
 - Measure 83: 7, 5, 4, 3, 2
 - Measure 84: 7, 5, 4, 3, 2
 - Measure 85: 7, 5, 4, 3, 2
 - Measure 86: 7, 5, 4, 3, 2
 - Measure 87: 7, 5, 4, 3, 2
- Treble Line (Top Staff):**
 - Measure 82: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - Measure 83: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - Measure 84: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - Measure 85: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - Measure 86: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 - Measure 87: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

- ♩ = 130

accel.

♩ = 140

88

0 4 0 4 2 0 1 3 1 0 2

93

0 3 4 2 1 2 0 4 1 3 2 3 2 4 5 5 7 5 8 7 0 7

rall.

rall.

98

5 6 5 9 9 9 1 4 0 0 1 0 0 0 0 0 0 2 3 0 3 5 4 0 7 8 5 7 5 8 0 7

rall.

♩ = 77

103

0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4 0 2 4 3 2 3 5 4 2 1 2 4

accel.

accel.

108

3 0 2 4 2 0 3 2 4 4 3 0 2 4 2 0 3 2 4 4

- ♩ = 113

112

3 3 3 3 3 3 3 3 3 3 3 3

7 8 7 8 7 8 7 8 7 8 7 8

10 8 9 7 8 9 10 8 9 7 8 9

rall. ----- rall. ----- ♩ = 69 *el.* -----

114

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 5 7 10 7 8 7 5 7 14

3 3 3 3 3 3 0 7 9 7 9 7 0 8

3 4 5 3 2 0 3 7 9 7 9 7 9 9

- ♩ = 80

rall. ----- accel. ----- ♩ = 110

119

7 5 7 10 7 8 7 5 7 0 4 0 0 0 0 0 0

9 7 9 7 9 7 9 3 4 4 0 9 10 7 9 10

3 4 4 2 7 9 10 7 9 10

124

0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 10

127

0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 10

130

0 0 0 0 0 0

7 9 10 7 10 8

7 9 10 7 9 9

133

0 0 0 0 0 0

9 10 7 9 10 9

7 9 10 7 9 9

136

0 0 0 0 0 0

7 9 10 7 9 10

7 9 10 7 9 10

139

0 0 0 0 0 0

7 9 10 7 9 10

7 9 10 7 9 10

141

0 0 0 0 0 0

7 9 10 7 9 10

7 9 10 7 9 10

143

0 0 0 0 0 0

7 9 10 7 9 10

7 9 10 7 9 10

155

12

0 0 0 0 0 0 0 0

9 10 7 9 10

157

12

0 0 0 0 0 0 0 0

9 10 7 9 10 7 9 5 7 9 10

159

12

8 8 8 8 8 8 8 8

9 10 12 9 9 10 10 9 12 9 9 10 10

161

12

8 8 8 8 8 8 8 8

9 10 12 9 9 10 10 7 9 10 7 7 9

163

7

7 7 7 7 7 7 7 7

9 10 8 8 8 9 8 8 10 9 12 9 9 10 10

165

7 7 7 7 7 7 8 8 8 8 8 8

9 9 10 8 8 8 9 8 8 10 9 9

7 7 8 9 10 8

167

7 7 7 7 7 7 7 7 7 7 7 7

9 9 10 7 9 10 7 9 10 7 9 10

7 7 8 9 10 7

169

7 7 7 7 7 7 7 7 7 7 7 7

9 9 10 7 9 10 7 9 10 7 9 10

7 7 8 9 10 7

171

0 0 0 0 0 0 0 0 0 0 0 0

9 10 7 9 10 7 9 10 7 9 10 7

7 7 8 9 10 7

174

0 0 0 0 0 0 8 7 8 7 8 7 8 7 8 7

7 9 10 7 10 8 7 9 9 8 10 8 8 7 9 8

7 7 8 9 10 7

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '178', shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, featuring eighth and sixteenth notes, with triplets indicated by brackets and the number '3'. The bass line is written on a four-line staff with numbers 0, 8, 7, 9, 10, and 7. The second system continues the melody and bass line, with the bass line numbers being 8, 7, 8, 9, 10, 8, 8, 10, and 8. The third system shows the final measures of the piece, with the melody ending on a whole note and the bass line numbers being 7, 9, 9, 10, 8, 8, and 10. The piece concludes with a double bar line.

accel. ----- *accel.* ----- ♩ = 150 ♩ = 86

180

7 8 10 8 8 10 8 9 8 8 9 7 6 9 9 12 13 11 12 11 14 19 0 4 6 7

rall. ----- *rall.* ----- ♩ = 71 *accel.* ----- ♩ = 80. -----

- ♩ = 69

197

The image shows a musical score for guitar, measures 197 through 200. Measure 197 contains six groups of triplets, each marked with a bracket and the number '3'. The first group is on the first string (F#4), and the subsequent groups are on the second, third, fourth, fifth, and sixth strings, each an octave higher than the previous one. Measures 198 and 199 are whole rests. Measure 200 contains a whole note chord consisting of F#4, A4, and C5 on the first, second, and third strings respectively. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The fretboard part consists of six staves, each with a single line. The first staff has fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The second staff has fret numbers 1, 3, 1, 3, 1, 3, 1, 3. The third staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fourth staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fifth staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The sixth staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0.