

Mein Jesus nahe doch zu mir

147.
7.

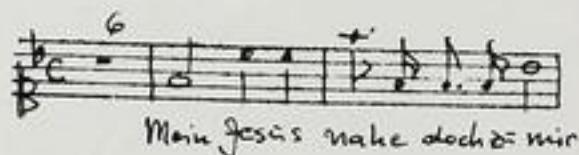
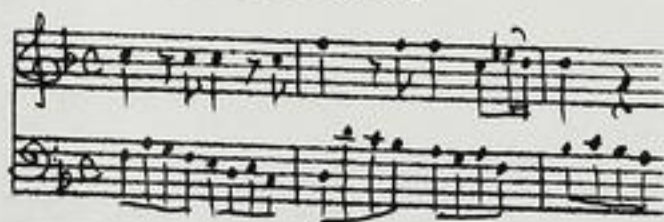
1714
422/8

f(5)u

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/8

[Mein Jesus nahe doch zu mir] Fer. 2. Pasch. [Kopftitel]
[Kantate für Sopran, Baß, 2 Violinen, Viola, Oboe, Fagott
und Basso continuo.]



Mein Jesus nahe doch zu mir

Autograph März 1714. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

Stimmen fehlen.

Alte Sign.: 147/7.

Text aus: Texte zur Music... 1. Theil, Darmstadt (1714).

Partitur
1714.

Mein Insult werft dich zu mir pp

147.
7.

~~1714~~
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f(5)u

Partitur
1714.

The musical score is written on ten staves. The first four staves contain instrumental or vocal parts without lyrics. The fifth staff begins with the lyrics: "O, Maria Jesu nafs daff zu mir = nafs = hilf = nafs = hilf daff zu mir zu mir die ich geseh". The sixth and seventh staves continue the melody with lyrics: "Lori = gantz allein. allein. S. edacht S. was S. mit der". The eighth and ninth staves contain further musical notation, and the tenth staff concludes the piece with a final flourish.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious song.

Lyrics visible on the page:

- Can - ges mit Holan
- es ist ein gantz allein allhie mit
- weist mit Holan
- es 3. Weite mit Holan
- Can - ges mit Holan
- ay! steht an

The notation includes various musical symbols such as clefs, key signatures (sharps), and note values (quarter, eighth, and sixteenth notes). The paper shows signs of age, including discoloration and some wear at the edges.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Al.* (Allegro) at the beginning of the first system.
- tutti* markings above the first and second systems.
- Al.* (Allegro) at the beginning of the third system.
- tutti* marking above the fourth system.
- Lyrics: *Ich hab' nicht* (written below the staff in the fifth system) and *Ich hab' auf =* (written below the staff in the sixth system).
- Figured bass notation (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) is present below the bottom staff in the sixth system.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The staves are connected by a continuous line, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are handwritten lyrics in German interspersed between the staves.

Lyrics visible in the manuscript:

- Stübchen Abend trill - trill - daß lebend A. Sind trill für die Lot the gung pot duns by dffing of Car -
- Es ist nicht - He alle auf Et alle auf
- tutti
- 2. für Stübchen Abend trill für die Lot the gung pot duns by dffing of
- der die dffing - dffing



Gen.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mp." and "foll.".

Lyrics visible on the page include:

- auf den, den - der*
- gott mir nicht auf Angst mir nicht auf Angst d. das*
- je Angst d. Gange*
- mp. foll. mp.*
- Es Lieb der alle alle's meine Grief*
- Es Lieb der alle alle's meine*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and a keyboard accompaniment. The lyrics are:

meis je... mein Jeßu... Auf: auf je mein... Auf: auf je mein... Lust ja mein Lust... ja mein Lust der Jung...

Handwritten musical score for a choir. The top system consists of five staves. The first three staves are vocal parts with lyrics: "miß / miß / miß / auf", "miß", and "miß / miß / miß / auf". The fourth and fifth staves are instrumental accompaniment. The notation is in a historical style with various note values and clefs.

Handwritten musical score for a choir. The bottom system consists of five staves. The first three staves are vocal parts with lyrics: "Loh-", "Loh-", "Loh-", "Loh-", and "Loh-". The fourth and fifth staves are instrumental accompaniment. The notation is in a historical style with various note values and clefs.

*Soli Deo
Gloria*