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ALBERT CHANDELIER

C.1906



2 Pièces pour Piano

1. Evocation..... net: 2^f..

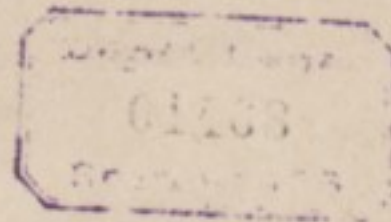
2. Caprichosa..... net: 2^f..
AIR DE BALLET

DU MÊME AUTEUR:

Conte poétique.....net: 2^f.. Berceuse..... net: 1^f50

Conte fantastique....net: 2^f.. Barcarolle..... net: 1^f50

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N. 10 986

CAPRICHOSA

(CAPRICIEUSE)

AIR DE BALLET

ALBERT CHANDELIER

Op. 23

All° con spirito

PIANO

mf *m. g.*

Ped. *

m. g.

Ped. *

f

Ped. *

rubato *rit.* *a tempo*

m. g. *p*

Ped. *

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N. 10986

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#).

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *m.g.* (mezzo-giochi) and *Cresc.* (crescendo). Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.
- System 2:** Continues the melody and bass line. Dynamics include *m.g.*, *pp* (pianissimo), *sans presser* (without pressing), *m.g.*, and *mf* (mezzo-forte). Pedal markings and asterisks are present.
- System 3:** Marked *poco animato*. Dynamics include *m.g.* and *m.g.*. Pedal markings and asterisks are present.
- System 4:** Marked *rit.* (ritardando) and *pp*. Includes a section marked *Veloce* (fast). Dynamics include *pp*. Pedal markings and asterisks are present.
- System 5:** Marked *vivace*. Dynamics include *pp*. Pedal markings and asterisks are present. A dashed line with the number 8 is above the first measure.

Additional markings include *2 Ped.* (two pedals) and *Ped. douce* (soft pedal).

più lento

Ped. *

a tempo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

più animato

Ped. * Ped. * 2 Ped. *

vivace

Ped. *

rubato **poco rit.**

mf

Canto il basso

Ped. *

a tempo **rit.**

Ped. *

a tempo **poco animato**

molto rit.

a tempo **rit.** **a tempo più vivo**

pp *m.g.*

Con Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a **più vivo** tempo marking and a **ff** (fortissimo) dynamic. Pedal markings (**Ped.**) are present with asterisks (*) indicating specific pedal points.
- System 2:** Continues the piece with a **molto rit.** (molto ritardando) marking and a **ff** dynamic. A **Ped.** marking with an asterisk is at the end.
- System 3:** Includes a **più lento** (più lento) tempo marking, a **rubato** instruction, and a **f** (forte) dynamic. It also features a **pp** (pianissimo) dynamic and a **Sans Ped.** (without pedal) instruction. Pedal markings with asterisks are present.
- System 4:** Features a **vivace** tempo marking and a **molto rit.** marking. It includes a **Ped. douce** (soft pedal) instruction. Pedal markings with asterisks are present.
- System 5:** The final system, featuring a **m.g.** (mezzo-gioco) dynamic. It includes a **8** (octave) marking and a **3** (triple) marking.

