

No 1 in A $\flat$



No 2 in B $\flat$



No 3 in C



A HEAP OF ROSE-LEAVES

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

CHARLES WILLEBY.

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A HEAP OF ROSE-LEAVES.

A heap of rose-leaves crimson red and white,
Is all that's left of summer's lost delight,
And yet they are so fragrant, sweet and fair,
I love and cherish them just dying there.

A heap of rose-leaves, happy thoughts of you,
Is all that's left of love that proved untrue,
And yet so pure are they, such mem'ries bring,
I would not change one thought for anything.

EDWARD TRESCHMACHER

A HEAP OF ROSE-LEAVES.

Song.

Words by
EDWARD TESCHEMACHER.

Music by
CHARLES WILLEBY.

Lento e sostenuto.

VOICE.

PIANO.

p

con Ped.

dim.

8

mp

A heap of rose - leaves crim - son red and

mp

8

8

8

v cresc.

dim.

v

white Is all that's left of

cresc.

8

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Lento e sostenuto'. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic and a 'con Ped.' (con pedal) instruction. The voice part enters with the lyrics 'A heap of rose - leaves crim - son red and'. The piano accompaniment continues with chords, marked with a mezzo-piano (mp) dynamic. The voice part continues with 'white Is all that's left of'. The piano part features a crescendo (cresc.) and a decrescendo (dim.) in the right hand, while the left hand continues with chords. The score ends with a final chord in the piano part.

sum-mer's lost de-light, And yet they

are so fra-grant, sweet and fair, I

love and cher-ish them, just dy-ing there.

cresc.

dim. e rit.

f

dim. e rit.

p

a tempo

cresc.

dim.

p

A

25808

pesante

heap of rose - leaves, hap - py thoughts of

you, Is all that's left of

più mosso

love that proved un - true, And yet so

più mosso



cresc.

pure are they, such mem - - ries bring, I

cresc.

f accel. e cresc.

would not change one thought for

ff

accel. e cresc. al fine.

f

8

8

8

8

f

an - y - thing.

senza rit.

ff

8

8

8

8

