

1

Reinhold Krug 1926 - 1991

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

Measure 1: Sopranblockflöte starts with three eighth-note grace notes followed by a quarter note. Altblockflöte starts with two eighth-note grace notes followed by a quarter note. Tenorblockflöte starts with two eighth-note grace notes followed by a quarter note. Baßblockflöte starts with one eighth-note grace note followed by a quarter note.

Measure 2: All four flutes play eighth-note patterns with grace notes and slurs.

Measure 3: All four flutes play eighth-note patterns with grace notes and slurs.

Measure 4: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr* (trill).

Measure 5: All four flutes play sixteenth-note patterns.

Measure 6: All four flutes play sixteenth-note patterns.

Measure 7: All four flutes play sixteenth-note patterns.

Measure 8: All four flutes play sixteenth-note patterns.

Measure 9: All four flutes play eighth-note patterns with grace notes and slurs.

Measure 10: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr*.

Measure 11: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr*.

Measure 12: All four flutes play eighth-note patterns with grace notes and slurs.

Measure 13: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr*.

5

Measure 5: All four flutes play sixteenth-note patterns.

Measure 6: All four flutes play sixteenth-note patterns.

Measure 7: All four flutes play sixteenth-note patterns.

Measure 8: All four flutes play sixteenth-note patterns.

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Measure 9: All four flutes play eighth-note patterns with grace notes and slurs.

Measure 10: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr*.

Measure 11: All four flutes play eighth-note patterns with grace notes and slurs. Dynamic: *tr*.

Measure 12: All four flutes play eighth-note patterns with grace notes and slurs.

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[13]

[17]

[21]

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{ 25

The musical score for page 25 consists of four staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a series of eighth-note patterns with various slurs and grace notes. The second staff is also in common time and has a key signature of one sharp. It contains sixteenth-note patterns with slurs. The third staff is in common time and has a key signature of one sharp. It shows eighth-note patterns with slurs. The bottom staff is in common time and has a key signature of one sharp. It includes eighth-note patterns with slurs.

{ 29

The musical score for page 29 consists of four staves of music. The top staff is in common time and has a key signature of two sharps (G major). It features eighth-note patterns with slurs. The second staff is in common time and has a key signature of one sharp. It contains sixteenth-note patterns with slurs. The third staff is in common time and has a key signature of one sharp. It shows eighth-note patterns with slurs. The bottom staff is in common time and has a key signature of one sharp. It includes eighth-note patterns with slurs.

{ 33

The musical score for page 33 consists of four staves of music. The top staff is in common time and has a key signature of one sharp. It features eighth-note patterns with slurs. The second staff is in common time and has a key signature of one sharp. It contains sixteenth-note patterns with slurs. The third staff is in common time and has a key signature of one sharp. It shows eighth-note patterns with slurs. The bottom staff is in common time and has a key signature of one sharp. It includes eighth-note patterns with slurs.

2

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

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3

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

Flz.

Flz.

Flz.

Flz.

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Flz.

Flz.

12

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Flz.

Flz.

Flz.

rit.

Flz.

rit.

Flz.

19

Flz.

Flz.

Flz.

Flz.

Flz.

Flz.

Flz.

A musical score for piano, page 21, featuring four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6'). The left hand (lower voices) consists of eighth-note patterns, while the right hand (upper voices) features sixteenth-note patterns. Measure lines divide the music into measures, and a brace groups the first two staves. The score includes various dynamic markings such as forte (f), piano (p), and accents.

4**Kopfstück abnehmen!**

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Baßblockflöte

 $\text{E} \frac{3}{4}$ $\text{E} \frac{3}{4}$ $\text{E} \frac{3}{4}$ $\text{E} \frac{3}{4}$ **mit rechtem Handballen am Ende ein Vibrato erzeugen.** ~~~~~**6**

Flz.

Flz.

O

nimmt Holz**nimmt Kopfstück ab****12** T T T Flz.
 T T T Flz.
 T T T Flz.

20

4 staves (Soprano, Alto, Tenor, Bass) in common time.

Soprano: Eighth-note patterns with 'T' markings.

Alto: Eighth-note patterns with 'T' markings.

Tenor: Eighth-note patterns with 'Flz.' markings.

Bass: Eighth-note patterns with 'Flz.' markings. Includes dynamic 'ff'.

26

4 staves (Soprano, Alto, Tenor, Bass) in common time.

Soprano: Eighth-note patterns with 'T' markings.

Alto: Eighth-note patterns with 'T' markings.

Tenor: Eighth-note patterns with 'Flz.' markings.

Bass: Eighth-note patterns with 'Flz.' markings. Includes dynamic 'ff'.

5

Soprano blockflöte Altblockflöte Tenorblockflöte Baßblockflöte

4 staves (Soprano, Alto, Tenor, Bass) in common time.

Soprano: Eighth-note patterns with 'T' markings.

Alto: Eighth-note patterns with 'T' markings.

Tenor: Eighth-note patterns with 'T' markings.

Bass: Eighth-note patterns with 'Flz.' markings. Includes dynamic 'ff'.

Text: immer accel.

40

43

46

Fußtritt

Fußtritt

Fußtritt

Fußtritt