

# Overture

zu  
**Fidelio**  
Flauti

L. van Beethoven  
Op. 72b

**Allegro**  $\text{♩} = 110$  **Adagio**

zu 2 *f* *sf* *sf*

9  $\text{♩} = 280$  **Allegro** zu 2 *f* *sf* *sf*

17  $\text{♩} = 110$

26 *p* *p* *cresc.*

35 *ff* zu 2

39 *p*

43

47  $\text{♩} = 260$  **Allegro** *cresc.* *p*

54 *cresc.* *f* *f*

67

72 *sf*

77 *sf* zu 2

83 1. *p* *p*

89 *p* *cresc.*

96 *f* *ff* zu 2

101 *sf* *sf*

106 *sf sf sf sf sf sf sf sf f f*

112 *f f* zu 2

119

126 *p*

132 1. *p*

138 *p*

Detailed description: This is a musical score for two flutes (Flauti) in G major, indicated by four sharps in the key signature. The score consists of ten staves, each representing a system of two staves (treble and bass clef). The measures are numbered on the left: 72, 77, 83, 89, 96, 101, 106, 112, 119, 126, 132, and 138. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also first and second endings marked '1.' and '2.' or 'zu 2'. The score shows a progression of musical ideas, including melodic lines, harmonic textures, and dynamic contrasts.

144 *cresc.* *p*

151 *cresc.* 1.

160 *f* *f*

166 *sf*

172 *sf*

178 *p* 1.

184

191 *cresc.*

197 *f* *ff* zu 2

202 *sf* *sf*

208 *sf sf sf sf sf sf sf sf sf f f*

214 *f* *f* zu 2

221 *f* *f* *f* *f*

228 *ff* *sf* *sf*

234 *p* dolce<sup>6</sup> 6 6

241 *p*

248 *Presto.* *zu 2* *zu 2* *f* *f*

255 *f* 3 3 3

261 3 *p* 3 3 3 3 3 *cresc.*

267 3 3 3 3 3 3

273 3 *f* *sempre piu f* *ff*

279 *sf* *sf* *sf* *sf* *sf* *sf* *zu 2*

285

290

295

302

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

Detailed description: This image shows a page of a musical score for Flutes, labeled 'Flauti' at the top. The page number '5' is in the top right corner. The score consists of four staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts at measure 285 and contains ten measures of music, each marked with a forte (*sf*) dynamic. The notes are mostly eighth and sixteenth notes, with some rests. The second staff starts at measure 290 and contains eight measures, also marked with *sf*. The third staff starts at measure 295 and contains seven measures, marked with *sf*. The fourth staff starts at measure 302 and contains six measures, marked with *sf*. The music ends with a double bar line at the end of the fourth staff.