

The Magic Flute (Die Zauberflöte)

No. 4 Arie Violoncello

W. A. Mozart (1756-1791)
KV 620

Allegro Maestoso

First system: Bass clef, key of B-flat major, common time. Measures 1-6. Dynamics: *p* (measures 1-2), *cresc.* (measures 3-5), *f* (measure 6).
Second system: Measures 7-12. Measure 7 is marked with a '7'. Measure 12 is marked 'Recitativ.'. Dynamics: *p* (measures 7-8), *p* (measures 9-10), *cresc.* (measures 11-12).
Third system: Measures 13-18. Measure 13 is marked with a '13'. Dynamics: *f* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18), *f* (measures 19-20).

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Arie Larghetto

First system: Bass clef, key of B-flat major, 3/4 time. Measures 1-7. Dynamics: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-7).
Second system: Measures 8-13. Measure 8 is marked with an '8'. Dynamics: *f* (measures 8-13).
Third system: Measures 14-19. Measure 14 is marked with a '14'. Dynamics: *f* (measures 14-15), *p* (measures 16-19).
Fourth system: Measures 20-25. Measure 20 is marked with a '20'. Dynamics: *f* (measures 20-25).
Fifth system: Measures 26-33. Measure 26 is marked with a '26'. Dynamics: *fp* (measures 26-27), *fp* (measures 28-29), *p* (measures 30-33).
Sixth system: Measures 34-39. Measure 34 is marked with a '34'. Dynamics: *f* (measures 34-39).

KV 620

Allegro Moderato

First system: Bass clef, key of B-flat major, common time. Measures 1-5. Dynamics: *f* (measures 1-2), *p* (measures 3-5).
Second system: Measures 6-11. Measure 6 is marked with a '6'. Dynamics: *f* (measures 6-11).

Violoncello

2

11

p *cresc.* - - - *f* *p*

17

22

cresc. - - *fp*

28

34

cresc. - - - - - *f*

39



This is a sheet music score for a Violoncello. It consists of five staves of music, each starting with a measure number. The first staff (measures 11-16) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). The second staff (measures 17-21) continues the melodic line. The third staff (measures 22-27) features a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic. The fourth staff (measures 28-33) continues the piece. The fifth staff (measures 34-39) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and triplets.