

Konzert für Klarinette in A dur

K.622

Contrabasso

W.A. MOZART

I

Allegro

The musical score for the Contrabassoon part of Mozart's Clarinet Concerto in A major, K.622, is presented in ten staves. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation marks like dots and dashes are used to indicate bowing and finger placement. Performance instructions include 'Solo' and 'Tutti'. Measure numbers are indicated at the beginning of each staff. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff begins with a piano dynamic. The seventh staff starts with a forte dynamic. The eighth staff begins with a piano dynamic. The ninth staff starts with a forte dynamic. The tenth staff starts with a piano dynamic.

Contrabasso

92 **D** **3** Tutti **f**

100 Solo **2** **p**

109 **E** **13**

128 **4** **p**

137

144 **3**

152 Tutti **f**

157

162 **p**

168 Solo **2** **p**

176 **1** **o**

184 **F**

190 **Tutti** **1** **f** Solo **p**

This musical score page for the Contrabassoon part contains 16 staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **o** (open hole). Articulation marks like dots and dashes are also present. Section markings include **D**, **E**, and **F**. The first staff begins at measure 92 with a tutti section, followed by a solo section for measure 100. Measures 109 and 128 are labeled **E** and **4** respectively. Measures 137 through 144 form a section labeled **3**. Measures 152 and 157 show a tutti section. Measures 162 and 168 feature a solo section. Measures 176 and 184 show a return to the tutti section. Measure 190 concludes with a tutti section followed by a solo section.

197

212 **G**

218 1 1

226 Tutti **f** **p**

232 **f** **p**

239 **f**

244 Solo

249 **10** **p**

265 **H** Tutti **f** **p**

272 Solo **3**

282 **I** **Tutti** **f** **3** **2** **p**

292 **6**

305

K

316

329

336

343

348

354

II

Adagio

8

Tutti

f

25

Tutti

f

Solo

p

34

44

L

(Cad.)

16

Tutti

f

79

M

79

M

11

pp

III

Rondo - Allegro

8

Tutti

p

f

14

f

p

22

8

N

Tutti

p

f

Solo 4

Tutti

41

p

f

53

p

f

66

O

Tutti

p

Solo

80

88

97

P

sfp

sfp

2

4

110
 6 Tutti

123

132

148

158

166

174

188

212

226

233 **2** *sfp*

246 **7** **Tutti** *p f p*

259 **Solo** *f p p*

267 **T** **8** **Tutti** *p* **Solo**

282 **4** **Tutti** *f* **Solo** **2** *p* **3**

297 **Tutti** *f* **Solo**

304 *f p f p*

311 **3**

321 **5** *p*

332 **9** **Tutti** *f*

347