

Vexilla Regis Prodeunt

Juozas Naujalis (1869-1934)
Op. 7, No. 3

Music score for the first stanza, featuring two staves. The top staff uses soprano and alto voices, starting with a treble clef and a key signature of one sharp. The bottom staff uses bass and tenor voices, starting with a bass clef and a key signature of one sharp. The music consists of measures in common time, with a repeat sign and a measure of sixteenth notes before the start of the second stanza.

1. Vex - il - la re - gis pro - de - unt, ful - get cru - cis my -
2. Quo vul - ne - ra - tus in - su - per quæ vul - ne - ra - ta
3. Im - ple - ta sunt, quæ con - ci - nit Da - vid fi - de - li
4. Ar - bor de - co - ra et ful - gi - da, or - na - ta Re - gis
5. Be - a - ta, cu - jus bra - chi - is pre - tium pe - pen - dit
6. O crux a - ve, spes u - ni - ca, hoc Pas - si - o - nis
7. Te fons sa - lu - tis Tri - ni - tas, col - lau - det o - mnis

Music score for the second stanza, continuing from the first. It features two staves. The top staff continues with soprano and alto voices, while the bottom staff continues with bass and tenor voices. The key signature changes to one flat, and the music consists of measures in common time.

1. ste - ri - um, qua vi - ta mor - tem per - tu - lit,
2. lan - ce - æ mu - cro - ne di - ro cri - mi - num,
3. car - mi - ne, di - cen - do na - ti - o - ni - bus:
4. pur - pu - ra, e - lec - ta di - gno sti - pi - te
5. sæ - cu - li, sta - te - ra fa - cta cor - po - ris,
6. tem - po - re: pi - is a - dau ge - gra - ti - am,
7. spi - ri - tus: qui - bus cru - cis vi - cto - ri - am

Music score for the third stanza, continuing from the second. It features two staves. The top staff continues with soprano and alto voices, while the bottom staff continues with bass and tenor voices. The key signature changes back to one sharp, and the music consists of measures in common time.

1. et mor - te vi - tam pro - tu - lit.
2. ut nos la - va ret cri - mi - ne.
3. re - gna - vit a li - gno De - us.
4. tam san - cta mem - bra tan - ge - re.
5. tu - lit - que præ - dam tar - ta - ri.
6. re - is - que de - le cri - mi - na.
7. lar - gi - ris, ad - de præ - mi - um. A - men.

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